



Largo High School

School Year
2025-2026

Pre-IB 9th Grade English

Summer Reading
Assignment

Welcome Incoming Freshmen!

Welcome from Mr. Taylor and Mrs. Crum, your IB English teachers for 9th grade

This Powerpoint presentation along with the instructional document provided to you at summer camp are available on Managebac and on the school website.

<https://www.pcsb.org/Page/6110>

Read the following book over the summer while completing the accompanying reading tasks.

The Text

How to Read Literature like a Professor by Thomas C. Foster

Publisher: Harper Perennial; Revised edition (February 25, 2014)

ISBN-10: 9780062301673

ISBN-13: 978-0062301673

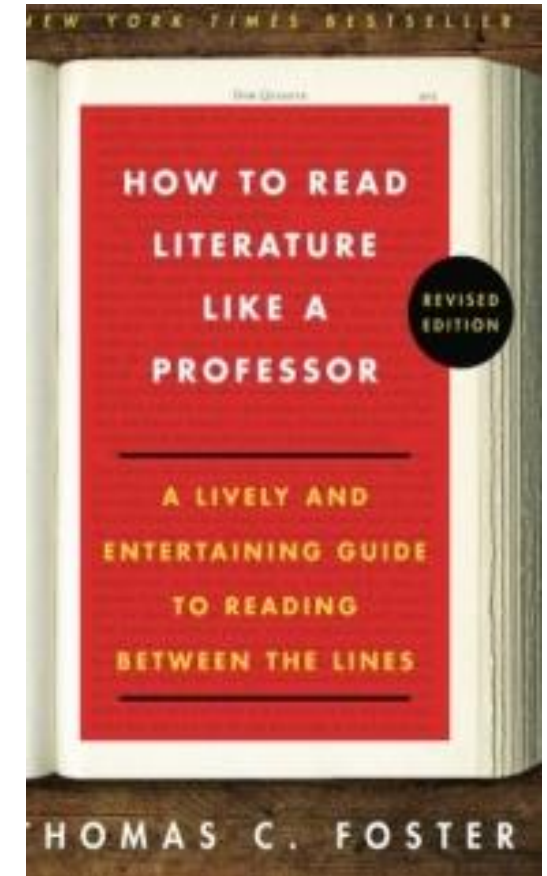
Book information is taken from Amazon.com and is from my book purchase years ago. So, **it is entirely acceptable and expected for you to purchase a different edition of the text.**

As an integral part of practicing English studies “the IB way,” you will be highlighting with highlighters and annotating by handwriting in the marginal space on the pages of this text, so paperbacks are required.

Trust your interpretation of these instructions and that your reading work will be accepted well and with an open mind.

→This is an older edition. Any edition paperback will do.←

Read the INTRODUCTION and ALL CHAPTERS EXCEPT THE INTERLUDE and THE TEST CASE!



Literary Analysis

Archetypes



Archetype Defined



Archetype: the **original pattern or model** of which all things of the same type are representations or copies (*Merriam-Webster's Online Dictionary*)



The **chapter titles** in Foster's book **equate essentially to archetypes, or prototypes, of concepts, symbols that are ancient, timeless, universal.** (*Your IB English teachers*)

“What this book represents is not a database of all the cultural codes by which writers create and readers understand the products of that creation, but **a template, a pattern, a grammar** of sorts from which you **can learn to look for those codes on your own**” (Foster 304).

Color-Marking

In your book, interact with the text by color-marking/highlighting words and phrases that relate to the categories listed below. **Color-mark/highlight EACH OF THE 3 CATEGORIES** with equal application throughout the chapters, with a minimum of **at least 2 DIFFERENT CATEGORIES/COLORS PER PAGE.**

Assign your OWN COLORS to categories:

Category 1 Archetypes/Chapter Titles -archetypes (chapter titles), definitions of new words, new concepts, ideas, or ways of thinking that RELATE TO THE ARCHETYPES/Chapter Titles.

Category 2 Applications/Examples- applications or specific examples in literature, culture, history, etc
Think SPECIFIC names, titles, and places, and famous sayings. Movie or book titles, character's names, cities, countries, other names with capital letters, sayings in "quotation marks" or titles in *italics*, specific scenes in books, movies, poems, or myths apply.

Category 3 Foster -narrator's voice (author Foster's opinions, thoughts, insights, experiences, etc.)

Think Foster's attitude toward various subjects/his tone or "attitude," Foster's stated personal opinions, thoughts, comments, biases, memories, pieces of wisdom, experiences, etc.

The Categories Again

Category 1 Archetypes- new language, ideas, concepts

Category 2 Application- specific names and examples

Category 3 Foster- Foster's opinions, thoughts, experiences

Sample Analysis of Foster's Text Using Color-Marking Techniques

"OK, so not everyone is a Christian around these parts, nor do those who would say they are necessarily have more than a nodding familiarity with the New Testament, aside from **John 3:16**, which is always **beside the goalposts at football games**. But in all probability **they do know one thing: they know why it's called Christianity.** OK, so it's not the most **profound** insight ever, but it matters. A lot. Northrop Frye, one of the great literary critics, said in the 1950s that **biblical typology – the comparative study of types between the Old and New Testaments** and, by extension, out into literature – was a dead language, and things haven't improved since then. While we may not be all that well versed in types and **archetypes from the Bible**, we generally recognize, whatever our religious affiliation, some of the **features that make Christ who he is**" (Foster 125).

Archetypes

Application

Foster

Remember that you only must do 2 DIFFERENT CATEGORIES/COLORS PER PAGE. This sample shows 3!

Annotation

Continue to interact with the text as you read Foster's book by **annotating or making notes in the margins about the words and phrases you color-marked.** Annotate with a minimum of **at least 1 annotation in the margin of each PAGE.** Annotations should correlate to those words and phrases you **color-marked/highlighted** on each page. Use your annotation to explain in your own words the archetype, symbol, or literary concept highlighted. **Each of your annotation notes should be at least 5 or more words in length**

Sample Analysis of Foster's Text Adding Annotation Techniques

Famous scripture verse showing the character of Jesus Christ

Foster's attitude is playful, mocking the cliché of Bible scripture on football fields.

Foster's tone is sarcastic and suggesting that most people have minimal knowledge of the Bible.

Divisions of the Christian Bible

Christ Figure is an archetype/chapter title of Foster's book.

"OK, so not everyone is a Christian around these parts, nor do those who would say they are necessarily have more than a nodding familiarity with the New Testament, aside from John 3:16, which is always beside the goalposts at football games. But in all probability they do know one thing: they know why it's called Christianity. OK, so it's not the most profound insight ever, but it matters. A lot. Northrop Frye, one of the great literary critics, said in the 1950s that biblical typology – the comparative study of types between the Old and New Testaments and, by extension, out into literature – was a dead language, and things haven't improved since then. While we may not be all that well versed in types and archetypes from the Bible, we generally recognize, whatever our religious affiliation, some of the features that make Christ who he is" (Foster 125).

Archetypes

Applications

Foster

Remember that you only must do 1 DIFFERENT CATEGORIES/COLORS PER PAGE. This sample shows 3!

More You Should Do...

Bring your book color-marked and annotated on the first day of class.

This is a graded assignment!

There will be additional graded assignments related to *How to Read Literature like a Professor* during the first few weeks of the school year.

Be prepared for a READING Quiz consisting of 20 questions over the main ideas of Foster's book. Book and film titles referenced by Foster are NOT important for this quiz. Focus your studying on CHAPTER TITLES, general ideas, key terms, archetypes, symbolism, comparisons, and other literary concepts.

You will find these archetypes extremely applicable in making the connections that IB requires through your analysis and interpretation of both literary and non-literary texts.

Thanks for your attention and happy summer reading!